



BRAES of BALLANDEN,

as Sung by

M^R TENDUCCI,

At the Festive Rooms in Hanover Square?

)) in the Year 1779. (

Accompanied on the Piano Forte by M^r Bach?

The Hautboy by M^r Fischer, | The Tenor by M^r Giardini,
The Violin by M^r Cramer, | The Violoncello by M^r Cressdill,

*The Instrumental Parts compos'd for the above
Capital Performers, by the late Celebrated*

M^R BACH.

Price 2^d

*London Printed & Sold by Tho^s Cadmusac, at his Music Shop,
Great Newport Street, near Long Acre.*

Oboe Solo

Violino

Viola

Larghetto

mf

P

rinf

Smorzando

P

F

P

F

rinf

F

Be-neath a Green Shade a lovely young Swain one Evening re-clind to dis-co-ver his

Piano Forte

72

Oboe

Violino

Viola

Voice

Pain to fade yet so sweetly he warbled his woe the winds ceased to breathe and the Fountains to flow rude

Piano Forte

Winds with Com- pas- sion could hear him com- plain yet Clo- se his gen- tle was deaf to his Strain

Oboe

Violino Solo

P

cres.

F

P

5

ad Libitum

happy he cried my moments once flew E'er Cloes bright Charms first flash'd in my

view those Eyes then with Pleasure the dawn could sur-vey nor find the fair Morning more chearfull than they now

5

ad Libitum

happy he cried my moments once flew E'er Cloes bright Charms first flash'd in my

view those Eyes then with Pleasure the dawn could sur-vey nor find the fair Morning more chearfull than they now

Scenes of distress please only my sight in tortur'd Pleasure and languish in light

Oboc

Violino

Basso

cres: F

Thro'

ad Libitum

cres: F

changes in vain re- left I pur- sue all all but con- spire my Griefs to re-

new from Sunshine Ze- phyr and Shades we repair to sun- shine we fly from too piercing an air But

loves ar- dent fe- ver burns al- ways the same No Win- ter can cool it no Summer en-

Violino

Flame

Viola

Basso

Violincello Solo

Piano Forte

But fee the pale

ad Libitum

The musical score is written for four staves. The first staff is for Violino (Violin), the second for Viola, the third for Violincello Solo (Cello Solo), and the fourth for Piano Forte (Piano). The key signature is one flat (F major or D minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'Piano Forte' and 'ad Libitum'. There are also lyrics 'But fee the pale' written under the vocal line.

Moon - all clouded re - tires the Breezes grow cool not Strephons de -

- fires I fly from the dangers of Tempest and Wind yet nourish the Madnefs that preys on my Mind ah!

wretch how can life be worthy thy care. To lengthen it's moments that lengthens de. spair that lengthens de.

F *p* *pp*

spair.

F *p* *pp*